

capture the co-existence of Bihar's aesthetics and culture. The cafeteria wall represents the rich heritage motifs arts and culture of Madhubani art, a sentimental art form of Bihar. The interior spaces were thoughtfully kept well lit to make them seem bigger and spacious.

Sustainable measures including the use of local materials, local arts and local folk was evident in the design





of the office space. In order to maintain indoor air quality, low-maintenance houseplants like areca palm and money plant are integrated in the design throughout the workspace, cafeteria and reception to reinforce the health and wellbeing of the healthcare client.

As part of building a cultural shift, 5 boxes with anger, sad, happy excited etc. were hung on the wall near the reception to depict their



Amrita Jena

Amrita Jena, principal architect of the firm is practicing architecture under the practice name of Furnish ME Architects from past more than 6 years, having done almost 100-150 projects throughout 14 states across India, ranging from the field of healthcare, luxury residence and architecture, corporate projects and urban design projects including crematorium, temples etc. Her USP is to create something out of the box and to create something new which is not only cost-effective and sustainable but also solves the new challenges in future.





mood, thereby implying mental well-being of the employees. The project's ability to adapt to changing external scenarios was enhanced by adding automated doors, smart fixtures etc. Innovative, locally-available materials were used in the project. ©

Courtesy: Furnish ME Architects

## FACT FILE:

Name of Project : Glaxo Smith Kline Zonal Office  
 Project Type : Corporate Office  
 Location : Patna  
 Area : 3000 sqft.  
 Year : 2021  
 Design Firm : Furnish ME Architects  
 Principal Designers : Amrita Jena  
 Design Team : Akshay Kapoor, Arqam Khan

